

F O R I M M E D I A T E R E L E A S E

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OLIVER CHAPMAN
RELEASES NEW ALBUM

give thanks

NEW YORK: May 7, 2003 — Oliver Chapman, one of Trinidad’s most successful singer-songwriters, will release a new CD on June 18. With his new release, *Give Thanks*, the Trinidad-born artist, who now resides in the U.S., performs an eclectic collection of songs that promise to have a wide appeal in many diverse communities. Through his songs, Chapman takes the listener on a journey in folk, rock, pop, and contemporary Christian idioms. *Give Thanks* brings a pleasing, easy sound to the ear and excitement to the soul. Just as importantly, the CD reflects one man’s life’s experiences through music in ways that set it and him apart from so many other contemporary artists.

Give Thanks, Chapman’s first album in 15 years was co-produced with James Mironchik. It is this partnership that has led to the wonderful melding of styles found on the CD; from the pan of Trinidad and the rhythms of the Caribbean, to the pop, acoustic rock, and Gospel influences of North America. This is their first collaboration, and by no means are either resting on their laurels.

Throughout his career, Chapman has continued to refine his craft as a singer-songwriter. Over this period of time, Oliver penned hits for other artists, including Mavis John (“I Will Be Your Friend”), Junior Byron (“Cryin’s Easy”), Peter Britto (“Sunday Morning”), Jackie Wonder (“Sexy Lady You”), and Johnny Douglas (“To Hot To Loose”). Not to mention the hits that he recorded, including “Tanty Say” (included on *Give Thanks*) & “Down in Point Cumana.”. His 23 successful years as leader and founder of The Sparks (later called Wildfire) have also instilled in him a natural stage presence and a warmth that invite the listener to pull up a chair and listen to a song or three.

As proof that his writing talents are still spot on, Chapman recently received certificates of Honorable Mention from Billboard Magazine for two songs that placed in the top five hundred out of 80,000 entries worldwide. “Give Thanks Everyone” was recognized in the Contemporary Christian/Gospel category, and “The Price of the Future” was recognized in the Rock/Alternative Rock category. Both titles are featured on *Give Thanks*.

Copies of *Give Thanks* are now available through Amazon.com and cdstreet.com.

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T H E 1 0 T H A N N U A L
B I L L B O A R D
S o n g C o n t e s t

Billboard's professional songwriting and music industry judges recently considered two of Oliver's songs on the basis of originality, lyrics, melody, composition and commercial appeal. Criteria were evaluated between 1 and 10, 10 being the highest. Songs placing 7 and above are considered exceptionally strong and considered to be commercially appealing. Out of thousands of other entries, Oliver's ranked high. In fact, both entries were rated between a 7 and 8.



Oliver Chapman's "Time Will Come" peaked at the number two position on the "Heat Hot 50" International Chart.

HEAT HOT 50

(For week ending Saturday, October 3, 1992)

Second Week At No.1
1. A CRY FOR UNITY (1) - Rikki Jal, featuring Ras Shorty I (Spektakula)

4. P...
5. MAD...
6. CULTURE...
7. CAN YOU HA...
8. CARIBBEAN MAN (2) - Arrow (of Montserrat)
9. NOT PASSING THRU (9) - Allan Welch, featuring Roy Cape & The Kaiso All Stars

2. TIME WILL COME (3) - Oliver "Stumpy" Chapman

Pick Hit Of The Week
10. THE BEAST (10) - Anthony "Mastertone" Salloum, featuring Roger Israel (Video)

11. YOU ARE THE ONE (11) - Intense (of the UK)
12. ACTION SPEAKS LOUDER THAN WORDS (12) - Junior Reid (of Jamaica)
13. WOULD YOU BE MINE? (13) - Carabali (of Puerto Rico)
14. TEASE/SWEET CITY WOMAN (14) - TAXI
15. BUT DON'T EVER LEAVE ME (16) - Carl & Carol Jacobs (of Miami)
16. HANG DOWN YOUR HEAD (17) - Simple Simon (of Jamaica)
17. CHILDREN OF SOWETO (19) - Raf Robertson, featuring Ella Andall
18. BE MY LOVER TONIGHT (18) - The Explainer (of New York) (Revue)
19. CRY FOR THE YOUTHS (15) - Secret Rival, featuring Rawle Titus (of Tobago)
20. DIAL MY NUMBER (20) - Carlene Davis, featuring Papa San (of St Vincent)

Tune To Watch
21. DOOR IN YOUR FACE (21) - The Mighty Pat (of St Croix)

22. LEARN TO LIVE IN PEACE (22) - Kaiso Bratt (of St Maarten)
23. TALK ABOUT SWEET LOVE (23) - Eddie Grant (of Barbados)
24. TAKE TIME (24) - Invader III (Joseph Hughes of Barbados)

Power Pick/Airplay
25. YUH WOULD FIND SO (25) - Beckett (of St Vincent)

26. TOO HOT (26) - Moss International (of Grenada)
27. THIS PARTY C'YAR DONE (27) - Allison Hinds, featuring Square One (of Barbados)
28. HOLIDAY JAM (28) - Nicole Greaves, featuring Sunberg
29. DIS TRINI COULD FLOW (29) - Kindred (Omari & Akinde)
30. IT'S TIME TO JAM (30) - Anthony "Sly" Goodridge (of the USA)
31. SISTA RON AH COME (31) - Sista Ron (Rhonda Knights), featuring General Grant
32. D SHOT CALL (32) - General Grant
33. SORRY (34) - Michael "Zoom" Salloum, featuring Rydem D'Vizion
34. STAMMERING LILLIAN (35) - Young Creole
35. SAY YES TO WHAT? (36) - Melanie Hudson, featuring X-TATIK

Power Pick/Sales
36. I'M COMMITTED (37) - Third World (of Jamaica)

37. MOTHER EARTH (39) - Brother Resistance, featuring Network Rapso Riddum Band
38. ROLL IT (38) - Anselm Douglas, featuring Atlantik & The Preacher
39. WORLD CARE (40) - Marilyn Williams (Revue)
40. TRADITIONAL BELIEFS (42) - Signal Hill Alumni Choir (of Tobago)
41. YOU'LL NEVER NOTICE ME (44) - Harold Priests
42. RAISE YOUR HAND (40) - Raging Storm (of Grenada), featuring Lenny Burrows (of TATIK)

“BILLBOARD HONOURS OLIVER CHAPMAN”

SUNDAY PUNCH, OCTOBER 20, 2002

Showbiz Exclusive

By Editor ANTHONY ALEXIS

EVERGREEN folk singer, Oliver “Stumpy” Chapman, has received the biggest honour in his illustrious 40-year career.

Chapman was recently honoured by Billboard in an international songwriting competition, in which there were 80,000 entries.

He received “honourable mention”, but even so, it is considered to be a big achievement.

The commemorative inscription on the plaque stated: The honour demonstrates the talent and dedication it takes to write a “hit song”.

“I placed among the top 500 songs with my entries, *Give Thanks Everyone* and *The Price of The Future*,” Chapman glowed.

He added: “In this Billboard songwriting competition, only the highest quality of songs make it to the top.

“I’ve never made money from my music after writing more than 180 songs, but the Billboard honour makes me feel very proud,” Chapman ended.



OLIVER CHAPMAN ... holding aloft his Billboard accolade.



OLIVER CHAPMAN ... more than 180 songs.

